

# Success in Band

Unit:

	TONE	INTONATION	RHYTHM	TECHNIQUE	INTERPRETATION	Clarification
<b>4</b>	I can perform on my instrument with clear and appropriate tone in all registers.	I can perform on my instrument with accurate intonation in all registers.	I can perform the rhythm with fluency and no errors.	I can perform the music with fluency and no errors.	When performing, I use appropriate phrasing, expression, tempo, dynamics and style with fluency, obvious contrast where necessary, and no errors.	<i>In addition to 3.0, I can apply this task on a daily basis, can teach others this task, and can go above and beyond what was taught.</i>
<b>3</b>	I can perform on my instrument with clear and appropriate tone in most registers.	I can perform on my instrument with accurate intonation in most registers.	I can perform the rhythm without making significant errors.	I can perform the music without making significant errors in technique	When performing, I do not make significant errors in phrasing, expression, tempo, dynamics and style.	<i>I can apply my knowledge of this task during a performance with no major errors or omissions.</i>
<b>2</b>	Sometimes when I perform my tone is clear and appropriate and sometimes it's fuzzy and airy.	I understand how to tune my instrument, but still perform with many significant intonation errors.	I make some significant errors when performing the rhythm.	I perform the music with some significant errors in technique.	When performing, I make some significant errors in phrasing, expression, tempo, dynamics and style.	<ul style="list-style-type: none"> <li>• I understand the terminology</li> <li>• Beginning/sometimes apply knowledge in rehearsals</li> <li>• More time needed before performance.</li> </ul>
<b>1</b>	I can perform on my instrument with fuzzy and airy tone in all registers.	I understand how to tune my instrument but perform with little or no tuning.	I understand the rhythm patterns but perform them with many errors.	I understand the process to improve my technique, but am not yet efficient.	When performing, I make many errors in performing the phrasing, expression, tempo, dynamics and style.	<i>With help, I understand some of the simpler details and how to demonstrate this skill.</i>
<b>0</b>	I cannot yet create a tone on my instrument.	I do not understand how to tune my instrument.	I do not understand the rhythm patterns.	I do not understand how to perform with efficient technique.	I do not understand what phrasing, expression, tempo, dynamics and style are.	<i>Even with help, I do not yet understand and/or cannot yet demonstrate this skill.</i>

	<b>TONE</b>	<b>INTONATION</b>	<b>RHYTHM</b>	<b>TECHNIQUE</b>	<b>INTERPRETATION</b>
<b>Tasks for Reaching a "3"</b>	<p><b>Repetition of:</b></p> <ul style="list-style-type: none"> <li>• Correct posture</li> <li>• Holding instrument correctly</li> <li>• Correct Embouchure</li> <li>• Solid breath support</li> <li>• Perc: holding mallets correctly</li> <li>• Perc: striking instrument in the correct place</li> <li>• All: listening to professional instrumentalists on your instrument as an example</li> </ul>	<p><b>Repetition of:</b></p> <ul style="list-style-type: none"> <li>• Creating a performance ready tone (3)</li> <li>• Performing correct notes: make sure that fingerings and slide positions are correct</li> <li>• Understanding how to use and read a tuner</li> <li>• Using a tuner when practicing to maintain steady pitch</li> <li>• Blend with other instruments</li> </ul>	<p><b>Repetition of:</b></p> <ul style="list-style-type: none"> <li>• Understand types of notes</li> <li>• Understand the length value of each note</li> <li>• Understand and explain a time signature</li> <li>• Start at a slow tempo and gradually increase it.</li> <li>• Write in the counting</li> <li>• Clap and count the measure</li> <li>• "Sizzle" the counting in the measure</li> <li>• Isolating and repeating</li> </ul>	<p><b>Repetition of:</b></p> <ul style="list-style-type: none"> <li>• Performing rhythm at performance level (3)</li> <li>• Can name all notes in the musical passage</li> <li>• Can finger all notes in the musical passage</li> <li>• Recognizing patterns when they are present</li> <li>• Begin at a slow tempo and gradually increase it</li> <li>• Singing and fingering</li> <li>• Practicing rhythm separately from notes, then practice together.</li> <li>• Isolating and repeating</li> </ul>	<p><b>Repetition of:</b></p> <ul style="list-style-type: none"> <li>• Performing rhythm at performance level (3)</li> <li>• Performing technique at performance level (3)</li> <li>• Identify, understand, and perform dynamic markings, articulations, tempo markings, style and phrasing.</li> <li>• Ability to create phrases when necessary.</li> </ul>