



**2018-2019  
GLEN LAKE COMMUNITY SCHOOLS  
5<sup>TH</sup> AND 6<sup>TH</sup> GRADE  
BAND HANDBOOK**

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[WWW.GLENLAKEMUSIC.WEEBLY.COM](http://WWW.GLENLAKEMUSIC.WEEBLY.COM)

**GET UPDATES via “Remind”!**

5<sup>th</sup> grade: Text @6233kc to 81010  
6<sup>th</sup> grade: Text @6d98g4 to 81010

*Please read through this document with your child, sign, and return the back page by:  
Thurs. September 13, 2018.*

*You may keep this handbook as a reference throughout the school year. Thank you!*

## **MISSION STATEMENT**

***Music Education is an integral part of the school curriculum which provides an outlet for auditory creativity and self-expression. Our mission is to help all students, regardless of musical talent, establish a solid and permanent relationship with music, which will contribute to personal growth and satisfaction throughout life.***

## **GOAL**

The goal of the Glen Lake Community Schools 5<sup>th</sup> and 6<sup>th</sup> Grade Bands is to develop music literacy and to understand instrument fundamentals.

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## **STUDENT EXPECTATIONS**

Each band student has the opportunity to meet with Ms. Hendrick, the band instructor, twice a week. In order to use this time as efficiently as possible we focus on implementing the Glen Lake Elementary social skills **QUALITY, COMMITMENT, RESPECT, and RESPONSIBILITY**.

### **1. QUALITY**

- The student always does his/her best and has a positive attitude.

### **2. COMMITMENT**

- Completes work, participates in discussions, asks questions when he/she doesn't understand

### **3. RESPECT**

- Listens to teachers and classmates, raises hand to speak, and uses kind words and actions

### **4. RESPONSIBILITY**

- Brings necessary materials to class and follows directions

## **Required Materials by Students**

- An instrument and any accessories needed to play the instrument correctly, including but not limited to reeds, valve oil, cork grease, etc.
- Music book
- A pencil, not a pen
- The appropriate concert uniform (please see the guidelines below)

### **Concert Uniform**

*If in doubt of clothing choice, please ask Mrs. Grezeszak.*

Black dress, or a white blouse paired with a black skirt or black pants; also **black closed-toe shoes**, or black dress pants, white shirt, professional long tie, black shoes. A **black** dress coat is also allowed, but not required.

### **School-Owned Instruments and Equipment**

Students who use school owned supplies and equipment are held fully responsible for proper care and storage. Any repairs or replacements that are deemed “out of ordinary wear and tear” will become the financial responsibility of the student and their family. Each student is financially responsible for the replacement of these materials should they become lost or damaged. A school loan agreement will be sent home with each student who is borrowing a school-owned instrument and must be filled out and signed for the student to use the school-owned instrument. Storage space will be provided in the band room to keep all materials handed out in class.

### **Attendance at Concerts**

Band is a unique academic in that every student relies on each other to be successful in the class. If a student is not present at a concert it affects our whole performance. It is the equivalent to the quarterback not showing up to the football game—It is hard, if not impossible, to replace them at the last minute! Every student works very diligently to perform their best for you at our concerts, and it is for these reasons that attendance at concerts is mandatory. We try our best to schedule concerts that are as convenient as possible, and let you know our dates as far in advance as we can. When you receive a concert date, please mark it on the calendar IMMEDIATELY! If there is a conflict we require **at least 2 weeks notice**—please write a note and send it with your child, email or call using my info on the front cover of this page.

Thank you for helping our students to have successful performances!

## **Homework**

At-home practice is essential for a young musician's development. Students are assigned material to review at home at the end of each class period. Once a month, students will be asked to record a selection out of the book using their school issued electronic device. Students will save these recordings in their My Lakers account for the purpose of watching their growth throughout the year.

(Video recording is a great way for students and their parents to see their progress! I encourage students to video record their playing even when not submitting to Google Classroom!)

## CALENDAR OF EVENTS

PLEASE MARK THESE DATES IMMEDIATE! If your family has a conflict with a performance on this schedule, please notify me at least **ONE MONTH** before the concert date so adjustments can be made if necessary. Dates on this calendar are subject to change. If a change on the calendar occurs, or if events are added, I will notify students and their families as soon as possible. If there are any questions please contact me at 231-334-3061 extension 133, or at [grezeszakm@mylakers.org](mailto:grezeszakm@mylakers.org). **Bolded dates are required performances.**

Thank you for helping to make this a fun and successful experience for all band members!

<u>Performance Group</u>	<u>Date</u>	<u>Event</u>	<u>Call/Report Time</u>	<u>Performance/Event Start</u>	<u>Details</u>
Secondary Band, 5 & 6 Bands	TBD	Band Potluck! Bring a dish to pass	n/a	TBD	Auditeria
Secondary Band, 5 & 6 Bands	10-8-18	Marching Band Expo Fieldtrip	4 PM	5 PM at Thirlby Field, TC	Meet in Band Room
Secondary Band	12-4-18	Secondary Holiday Concert	5:30 PM	6:30 PM	GLCS Auditeria
<b>5 &amp; 6 Bands</b>	<b>12-12-18</b>	<b>Elementary Holiday Concert</b>	<b>TBD</b>	<b>6:30 PM</b>	<b>GLCS Auditeria</b>
Secondary Bands, 5 and 6 Bands	TBD when NMC Concert Band schedule is available	NMC Concert Band Performance Fieldtrip	TBD	TBD	Info will be sent out when available
<b>Secondary Band, 5 and 6 Bands</b>	<b>5-2-19</b>	<b>Spring Concert</b>	<b>5:30 PM</b>	<b>6:30 PM</b>	<b>GLCS Auditeria</b>
Glen Lake Solo and Ensemble	Tentative: 5-22-19	Glen Lake Solo and Ensemble	TBD	TBD	Specific info will be given closer to event.



## Practicing

Home practice is a **HUGE** part of a musician's development. A musician will NOT improve without daily, individual practice at home. 5<sup>th</sup> and 6<sup>th</sup> grade students are required to **practice 5-15 minutes a day** at home. This might range from working only on their mouthpiece to playing numbers out of their book.

If you have never had a musician in the house it is important to know that, if not planned correctly, practice sessions can be disruptive to the daily happenings within the household. To help minimize and/or eliminate disruptions, below is a practice contract for you and your musician to fill out and, if needed, discuss with the rest of the family.

Please fill out and return. A copy will be made and sent back with your musician. I will make a copy for you and keep this with my records so we may both have a copy. Thank you!

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### PRACTICE CONTRACT

*What creates a successful practice session?*

1. **BE CONSISTENT!** You become better by doing a little over **many** days, rather than a lot in **one** day. Ideally, make sure to practice at least 5-15 minutes daily, and stick to your practice contract!
2. **DISTRACTION-FREE LOCATION!** This might mean talking with your brother or sister to let them know you need to use the bedroom by yourself for a little while!
3. **PRACTICE AT THE SAME TIME EACH DAY!** This way your family knows what time you will be playing your instrument. If they have stuff to do that requires no distractions, they will know not to do this during your practice time.
4. **HAVE AND USE THE CORRECT EQUIPMENT** including a music stand! When you have the right equipment, then you develop good habits when playing your instrument.

**My practice time will be at \_\_\_\_\_ and I plan to practice in\_\_\_\_\_.** My family knows and understands that I need this time to myself and will allow me to work on my music without distractions!

*We promise to follow the guidelines above to the best of our ability!*

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Musician's signature

Parent's signature

Date: \_\_\_\_\_

*Please flip page...*

## **Confirmation of Understanding**

I have read and reviewed the policies as stated in the Glen Lake 5<sup>th</sup> and 6<sup>th</sup> Grade Band Handbook. I fully understand the policies of the classes and the importance of the attendance policy. I fully understand the importance of our dedication and commitment to the success of our band program. My signature below indicates that I have read, reviewed, and accept the policies of the Glen Lake 5<sup>th</sup> and 6<sup>th</sup> Grade Band Programs.

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Parent/Guardian Signature

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Date

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Student Signature

## **Student Information**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian \_\_\_\_\_ Phone # \_\_\_\_\_

Parent Work Phone/Cell Phone \_\_\_\_\_

Parent Email Address \_\_\_\_\_

Homeroom Teacher \_\_\_\_\_

*If band information will need to be sent to a second location, please provide contact information below:*

Parent/Guardian \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent Work Phone/Cell Phone \_\_\_\_\_

Parent Email Address \_\_\_\_\_

*I signed up for my student's band REMIND text updates! (initial): \_\_\_\_\_*

**PLEASE RETURN BY THURSDAY, SEPTEMBER 13, 2018. THANK YOU!**