

# Saxophone Trill Fingering Chart

(this chart is applicable to all saxophones)

**Low A Bari Sax only**

A → B <sub>b</sub>	A → B	A♯ → B	B <sub>b</sub> → C	B → C	B → C♯	C → D <sub>b</sub>

alternate, using the same finger

The diagram illustrates fingerings for seven key changes across a treble clef staff. Each change is preceded by a vertical bar line and labeled with its name above the staff.

- E to F:** Shows a vertical column of dots with an arrow pointing down to the bottom dot.
- E to F♯:** Shows a vertical column of dots with an arrow pointing up to the top dot.
- F to G♭:** Shows a vertical column of dots with an arrow pointing down to the bottom dot.
- F to G:** Shows a vertical column of dots with an arrow pointing up to the top dot.
- F♯ to G:** Shows a vertical column of dots with an arrow pointing down to the bottom dot.
- G♭ to A♭:** Shows two vertical columns of dots. The first has an arrow pointing down to the bottom dot. The second has an arrow pointing up to the top dot, with the word "or" written between them.
- G to A♭:** Shows two vertical columns of dots. The first has an arrow pointing down to the bottom dot. The second has an arrow pointing up to the top dot.

The diagram illustrates seven pairs of fingerings for pitch intervals on a treble clef staff:

- B<sub>b</sub> to C:** Top: (dot), (dot). Bottom: (dot), (dot).
- B to C:** Top: (dot), (dot). Bottom: (dot), (dot).
- B to C $\sharp$ :** Top: (dot), (dot). Bottom: (dot), (dot).
- C to D<sub>b</sub>:** Top: (dot), (dot). Bottom: (dot), (dot).
- C to D:** Top: (dot), (dot). Bottom: (dot), (dot).
- C $\sharp$  to D:** Top: (dot), (dot). Bottom: (dot), (dot).
- D<sub>b</sub> to E<sub>b</sub>:** Top: (dot), (dot). Bottom: (dot), (dot).

Arrows indicate which dot to press in each pair. The first three pairs include an "or" option with a different fingering. The last four pairs include a "bis" (double) option with a different fingering.

D to E $\flat$       D to E      D $\sharp$  to E      E $\flat$  to F      E to F      E to F $\sharp$       F to G $\flat$

F to G      F $\sharp$  to G      G $\flat$  to A $\flat$       G to A $\flat$       G to A      G $\sharp$  to A

A $\flat$  to B $\flat$       A to B $\flat$       A to B      A $\sharp$  to B      B $\flat$  to C      B to C

B to C $\sharp$       C to D $\flat$       C to D      C $\sharp$  to D      D $\flat$  to E $\flat$       D to E $\flat$

High F $\sharp$  Key Saxophones Only

D to E      D $\sharp$  to E      E $\flat$  to F      E to F      E to F $\sharp$       F to G $\flat$